

THEATRE ROYAL, COVENT-GARDEN

This present MONDAY, Dec. 28, 1818, will be acted the Tragedy of

JANE SHORE.

Glossier Mr. EGERTON, Hastings, Mr. YOUNG,
Sir Wm Catesby, Mr CONNOR, Dumont, Mr. MACREADY, Belmour, Mr CLAREMONT
Alicia, Miss SOMERVILLE, Jane Shore, Miss O'NEILL.
To which will be added, (for the 2d time,) a New GRAND PANTOMIME, called

Harlequin Munchausen

Or, The FOUNTAIN of LOVE:

Illustrating those real Facts recorded by that celebrated traveller Baron Munchausen.

The Overture and Musick composed and selected by Mr. WARE.

The SCENERY by Mess. Phillips, Whitmore, Pugh, Grieve, Hollogan, Hodgins, I. Grieve, Carroll, & assistants.
The Tricks, Changes and Transformations by Mess. BRADWELL, SAUL, jun. W. BRADWELL and NORMAN.

The Machinery by Mess. SAUL & BRADWELL.

The Dresses by Mr Palmer & Miss Egan

The whole arranged and produced under the Direction of Mr. FARLEY.

The Order and Succession of the Scenery—

SCENE 1.

MOUNTAINS OF SNOW,

Grieve

Scene 2.

Which melt, and discover

An ITALIAN VILLAGE

at the Base of Mount Aetna.

Scene 3.

BARON MUNCHAUSEN, Mr. SIMMONS.

CHATEAU of SIR HILARO FROSTICOS..

SIR HILARO FROSTICOS, (afterwards Pantaloon) Mr. NORMAN,

MY LORD HUMPTY-DANDY, (afterwards Clown,) Mr. GRIMALDI.

SIGNORA FRACRANIA, (afterwards Colombine) Miss F. DENNETT,

Scene 4.

Attendants, Messames WELLS, LOUIS, CHIP, TWAMLEY, ROBINSON,

The FORGES of VULCAN.

Grieve

Scene 5.

Vulcan, Mr. COMER, Cyclops, Mess Norris, George, Crumpton, Healy, &c.

The Boudoir of Venus.

Grieve

Venus, Miss SHAW,

Cupid, Miss R. BODEN,

The Graces, Messds. VEDY, MORI, NEWTON,

Scene 6.

HARLEQUIN, Mr. ELLAR,

The Moon.

Grieve

Scene 7.

LUNAR PALACE.

Pugh

Moon-King, Mr. RYALS,

His Ministers, HORNE, MOONSHINE and ORBIT-CRESCENT,

Scene 8.

Tribe of the Dog-Stars, BOW-WICK PACKET HOUSE.

Man in the Moon

Dame Fullface (his Wife) Madame COLLETTE, Postboy, Mr. GRANT.

Scene 10.

The BAY of CONSTANTINOPLE.

Pugh

Scene 11.

CARAVANSARY; or, TURKISH INN.

The Deck of an English Man of War.

Pugh

Scene 1.

THE BOTTOM OF THE SEA.

Whitmore

Scenes 13. and 14.

DUBLIN BAY. (Whitmore)

Scenes 15. & 16

Monf. CHAUBERT, the Fire-Eater's EXHIBITION ROOM (Hodgins.) WATERLOO-PLACE.

Scene 17.

VIEW OF WOOLWICH.

Scene 18.

POMPEY'S PILLAR.

Carroll

which changes to a GRAND MAMELUKE CAMP.

Mameluke Chief, Mr. VEDY.

Scene 19.

A PAS DE TROIS by the Miss Dennetts.

Scene 20.

THE PYRAMIDS OF GAZA.

THE FOUNTAIN OF LOVE.

Hollogan

BOOKS of the Choruses, Recitative & Dialogue, with a brief Description of each Scene, and a Frontispiece, may be had
in the Theatre, price 10d.

ALL ORDERS must be REFUSED at the Doors.

Printed by F. Hazlethorn, 2. New-street

THE SUCCESS OF

THE NEW GRAND PANTOMIME

being fully commensurate with that of any former Season,

IT WILL BE REPEATED EVERY EVENING.

MISS O'NEILL

will perform On Friday, Mrs. Haller.—On Saturday, Angela.

Mr. W. FARREN

will perform Tomorrow, LORD OGLEBY.—On Thursday, SIR PETER TEAZLE

Miss SOMERVILLE

will perform this evening, ALICIA—And will shortly appear, for the first time, in
HERMIONE, in Shakspeare's Play of The WINTER'S TALE.

Tomorrow, (first time this season) the Comedy of SHE STOOPS to CONQUER.

Young Marlow, Mr. C. KEMBLE, Hardcastle, Mr. FAWCETT, Tony Lumpkin, Mr. LISTON.

Mrs Hardcastle, Mrs DAVENPORT, Miss Neville, Miss FOOTE, Miss Hardcastle, Miss BRUNTON.

On Wednesday (12th time) Colman & Garrick's Comedy of the CLANDESTINE MARRIAGE.

On Thursday, the Comedy of The SCHOOL for SCANDAL.

On Friday, the Play of The STRANGER

On Saturday, the Play of The CASTLE SPECTRE.

To which will be added, for the 2d time, a New Grand Lanthorn, called
 Alicia, Miss SOVEREIGN, 11 E. Jane Street, Mrs. O'NEILL,
 Mr. CONNOR, Diamond, Mr. MAGEADY, Belmont, Mr. CLARKE,
 Gloucester, Mr. EGERTON, Hastings, Mr. YOUNG,
 Sir Wm. Gately, Mr. CONNOR, Diamond, Mr. MAGEADY, Belmont, Mr. CLARKE,

Or, The FOUNTAIN of LOVE.

Illustrating those real Facts recorded by that celebrated traveller Baron Munchausen.

The Overture and Act first composed and performed by Mr. WARD.

The Scenery by Mess. Phillips, W. Turner, Philip Green, Holliston, Hodgkin, J. G. Carter, Cavell, &c. &c.

The Tricks, Changes and Transformations by MESS. BRADWELL, SAUL, JON. W. BRADWELL, and NORMAN.

The Machinery by MESS. SAUL & BRADWELL.

The Dances by Mr. Palmer & Miss Esau.

The whole arranged and produced under the Direction of MR. FARLEY.

The Overture and Succession of the Scenery.

SCENE I.

WON TO SILENCE

AN ITALIAN VILLAGE

THE FORTUNE OF A FORTUNE
 LORD HUMPHREY DANDY, (afterwards Duke of Devonshire),
 SIR HILARIO FROSTICO, (afterwards Lord of the Manor of Frosticos),
 CHATEAU OF SIR HILARIO FROSTICOS.
 BARON MICHAMUSE, Mr. SIMMONS.
 at the Base of Mount Vernon.

THE FORGES of NUBIAN.

The Abolition of Slavery.

THE NOON.

LEWIS PALACE

Alton-Kid, Mr. RYAN, His Mission, HORNET, BOW, BOX, PACKET HOUSE
Type of the Dog-Sem, BOW, BOX, PACKET HOUSE

THE BAY OF CONSANTINOPLE

THE

THE BOTTOM OF THE SEA

POMPEY'S PILLS

THE PYRAMIDS OF
PAS DE TROIS by the Misses Denington

THE PYRAMIDS OF GIZA

ALL ORDERS must be RETURNED to the Doors.

THE NEW GRAND PATENT

being fully commensurate with that of my former situation.

MISS GAVIN

will perform On Friday. Mrs. Heller - On Saturday. Angelo

LORD OGILBY—On Monday, Sir Peter will perform Tomorrow.

HERMIONE is speaking—And will shortly appear for the first time in the evening. ALICIA—Will perform this evening.

THE WINTER SALE

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1900, in the County of the City of New York, and who have taken the oath of office and qualification:

SALE OF THE CASTLE